

TOMAZ HIPÓLITO STUDIO

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OPEN DAY

Artists in residency

Evy Jokhova

Emiel Zeno

March 22 ; 19h - 00h

Tomaz Hipólito Studio opens its doors from 7 pm to midnight. Emiel Zeno, the current day-studio resident, will present the result of his three-month residency in the studio. Evy Jokhova, artistic-lodging resident, will present some work and the research she has been developing during her stay.

** TH residency program aims to welcome artists and introduce them to the Lisbon art scene with the feeling of a shared studio where artists can collaborate, share ideas and develop their work and research. Dialogue and experimentation are encouraged and projects related to the studio and its surroundings are welcomed.*

Evy Jokhova

Born in Switzerland, Jokhova has lived in Austria, Estonia, USSR & Russia, she is currently based between London, Lisbon & Vienna. A graduate of MA Political Communications, Goldsmiths College and MA Fine Art, Royal College of Art, and BA Fine Art, Central Saint Martins, Jokhova is the recipient of the numerous awards including Royal Academy Schools Fellowship, Royal British Society of Sculptors Bursary Award, Arts Council Individual Grants Award, Wien Kultur Funding and Amsterdam Fonds voor Kultur (AFK) Grant. Residencies include Belvedere Museum Vienna/ 21er Haus (AT), Yarat Contemporary Art Space (AZ), BijlmerAIR Amsterdam (NL), Villa Lena (IT), Nida Art Colony, (LT), Florence Trust (UK) amongst others.

Evy Jokhova is a multi-disciplinary artist whose practice is rooted in the dialogue between social anthropology, architecture, philosophy and art. Working with sculpture, installation, drawing, film, performance and painting on a project-by-project basis, she investigates the invention of tradition and how society and the body can be altered through architectural construction.

Born in Switzerland to a Russian father and an Estonian/Dagestani mother, Jokhova grew up in Vienna, Austria. As a child she spent a significant amount of time traveling to see family in Estonia, Soviet and post-Soviet Russia. This multi-cultural background, exposure to diverse social and political structures in altering states of flux and stability and the complex relationships between the perceived, the imagined and the accepted norms inform her work. Themes of human co-existence and cooperation are also often referenced.

Engaging with the everyday as well as possible and impossible futures as imagined by architects, city planners, historians and politicians, Jokhova surveys the disparity between plan and reality using a paired down aesthetic of a muted palette, creating objects and performances with a strong focus on materiality, inserting sculptures into landscape and architectural space and creating large scale multi-media installations.

At Tomaz Hipólito Studio Evy is working on a series of sculptures involving concrete, ceramic and found stone alongside her on-going series of drawings embroidered with wool on banner mesh titled "From Memory". This work is a recreation from memory of a tapestry that her mother spent 1/2 of their entire family savings on in 1991 in Soviet Russia shortly before the Ruble completely devalued and the Soviet Collapse.

www.evyjokhova.co.uk

Emiel Zeno

"Cigarette butts and fries gather at the top of the escalator, empty packings and A4 papers lie loose in between the car window and the dashboard. They could be seen as little displays in which the (ir)regular systems of our cultural city life can be found.

The last couple of years I have been working a lot with the interplay of subtle details and larger architectural gestures within my installations" - Emiel Zeno (1994, Utrecht)

For this Open day Emiel presents work in progress. The finished version can be viewed on Friday 29, 8pm - 11pm.

www.emielzeno.com